

Come tu mi vuoi

Daniele Branca

$\text{♩} = 74$

Piano

5

Fl.

Ob.

Pf.

10

14

20

Fl.

Ob.

Pf.

Chords: G, C/G, D7/G, G, E-, A-7, D4/7, G

25

Fl.

Ob.

Pf.

Fl.

Ob.

Pf.

31

Fl.

Ob.

Pf.

Fl.

Ob.

Pf.

36

Fl.

Ob.

Pf.

Fl.

Ob.

Pf.

42

Fl.

Ob.

Pf.

pp

43 44 45 46

47

Fl.

Ob.

Pf.

48 49 50 51 52

53

Fl.

Ob.

Pf.

54 55 56 57

58

Fl.

Ob.

Pf.

Measures 58-62. Flute (Fl.) plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. Oboe (Ob.) is silent until measure 60, then plays a quarter note. Piano (Pf.) provides harmonic support with chords and moving lines in both staves.

63

Fl.

Ob.

Pf.

Measures 63-67. Flute (Fl.) plays a melodic line with eighth and quarter notes. Oboe (Ob.) plays a melodic line with a long slur over measures 63-65. Piano (Pf.) provides harmonic support with chords and moving lines in both staves.

68

Fl.

Ob.

Pf.

Measures 68-72. Flute (Fl.) plays a melodic line with quarter and eighth notes. Oboe (Ob.) is silent until measure 70, then plays a quarter note. Piano (Pf.) provides harmonic support with chords and moving lines in both staves.

73

Fl.

Ob.

Pf.

78

Fl.

Ob.

Pf.